艶本
つやぼん

TSUYA-BON

JET MONSTER works@2008

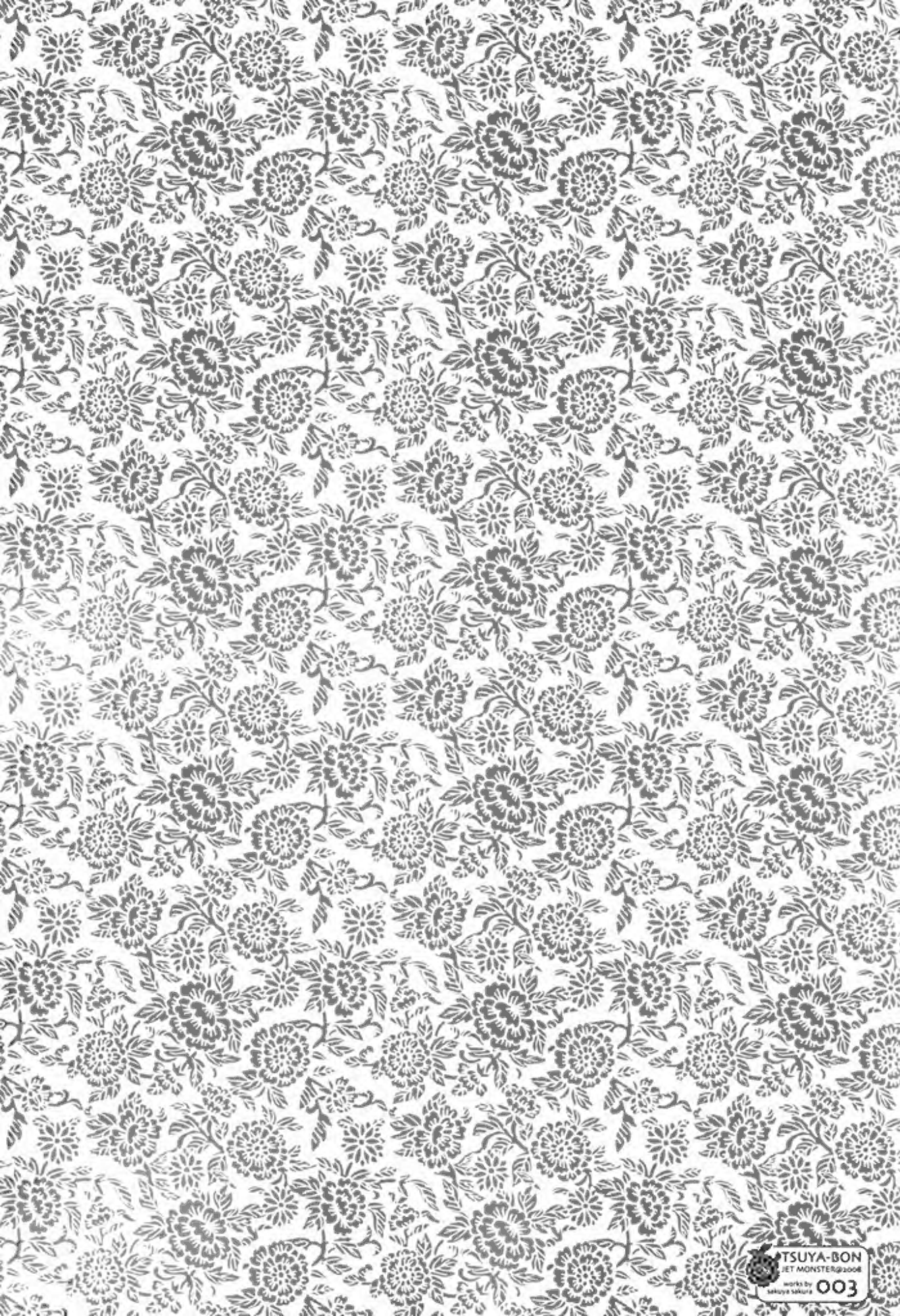
秘書育成中。番外編

18

艶本 TSUYA-BON

JET MONSTER works@2008 (works by sakuya sakura)

秘書育成中。番外編


TSUYA-BON
JET MONSTER@2008
works by sakuya sakura
003

艶本 「*TSUYABON*」
note: The correct reading for this word is "ehon," though the common modern reading is "enpon."

※The reading "tsuyabon" applies only to this book and is not used elsewhere.
(This book does, indeed, contain erotic content. However, this story is not in any way a period piece.)

Came about from the development of ukiyo-e woodblock prints.
As a picture book, it spread to include social customs and manners.
Is a specific style (shunga) that shows influence from monolatrous worship of symbolic reproductive organs derived from animism. (※1)
Was ostensibly prohibited following the 7th year of the Kyouhou Era, but flourished beneath the guise of respectable society.
As an example, when proverbial books or plays of moral precepts went into circulation, parodies in shunga form would begin to circulate almost immediately.

(※1) Exaggerated style of drawing of reproductive organs.
As a result, it can also be said that the aim of shunga was lighthearted amusement and laughter.
※The term "shunga" is said to be a contraction of the *Shungyuuga* from China.

...At any rate,
it feels as though the prurient mind has been deeply entrenched in Japanese culture since the Edo (or even the Heian!) era....
(Huzzah for fabulous Japanese culture!)
Incidentally, during the Edo era, homosexuality, known then as the Erotic Path or the Way of Eroticism (Iro no Michi), was apparently quite a fad....
The Edo era was so open... or, rather, it was *too* open, in a lot of ways...!

...Good job, Japan...!
(And that's the theme of this book.)

Translator Notes:
i. Kyouhou Era = 1716-1736
ii. Shungyuuga aka Shunkyuu higa = the Japanese name for a Chinese erotic art, in particular a set of 12 scrolls depicting the 12 sexual acts the crown prince had to carry out as an expression of yin-yang.

JM07/18
[TSUYA-BON] works by sakuya sakura
JET MONSTER number 007
つやぼん
Not for under 18.
艶本
TSUYA-BON
JET MONSTER@2008
works by sakuya sakura
005

TSUYA-BON

JET MONSTER@2008
sakuya sakura works

Hello to all new and returning readers.
This is Sakuya Sakura.
This is another [Hisho Ikuseichuu (My Lovely Secretary)] side story.

Now then, there's a slight difference this time in this doujinshi...
Until now, the main story has only been available in magazines so I've drawn story synopsis and cast of characters pages for the doujinshi books, but [Hisho Ikuseichuu] will come out in book form this year (June for the limited edition and August for the regular edition) so I've left that information out of this doujinshi.
(*The regular edition is being published on short notice so there wasn't enough time to include it in the newly published books calendars or information lists in bookstores. It goes on sale August 9 so you can already order it.)

At last, I can finally write "See the book for the story synopsis or other details"...so please support the book, too.
(By the way, the first printing of the book is still available in bookstores so it should be possible to order them online~.)

As for this doujinshi itself...
it's probably as pointlessly ridiculous as the others...
The title and cover were chosen first so the yukata story just followed from there. I tried to stick to my original plan, though.
However, because it was a rather desperately urgent situation, I had to depend on momentum to finish this. "Don't think, just feel"
is how it went. Please keep that in mind.

I've written a bunch of things, but in the end, this book is just a smut manga.
Without my realizing it, Kaji has gotten stranger and stranger... Is this really alright..?
I'm not too sure myself...Hmm...
I was kind of out of it when I wrote this which is why it's kind of incoherent, but please just ignore that and enjoy!

TSUYA-BON
JET MONSTER@2008
works by sakuya sakura 006

This book is a side story dealing with characters from the story [Hisho Ikuseichuu (My Lovely Secretary)]
published by *drap Comics* (Core Magazine), No. 169 (limited edition, first printing) and 184 (regular edition).

Today is August X, the day of the Y Tokyo Bay Fireworks Festival.

(Changing into yukata in the Kaji Family home.)

SSS

O-OKAY ...

SSS

AKI...I'M GOING TO TIGHTEN THIS NOW.

TURN AROUND...IF IT'S TOO TIGHT, TELL ME.

...HMMMM ...

Close look...

...

AHH... HMM... JUST SO... EXACTLY AS I EXPECTED ...

THERE'S NO OTHER CHOICE... AKI!!

...UM...?

LISTEN. THIS IS JUST TO MAKE IT ALL BETTER.

THIS IS IN NO WAY DUE TO PERSONAL INTEREST, THIS IS ALL FOR YOUR SAKE.

WELL, I MEAN, I DON'T DISLIKE IT OR ANYTHING...

...AKI, TAKE OFF YOUR UNDERWEAR RIGHT THIS MINUTE!

...HUH?!

...UN...?

KYA

!!?

THE PRESIDENT'S TURNED INTO A PERVERT-

UM...UH... YES...?

...SO! THAT'S THE THING...!

TSUYA-BON
JET MONSTER@2008
works by sakuya sakura
008

SUPER SERIOUS

YOU'RE PUTTING ME TO ALL THIS TROUBLE...

TH-THAT'S BECAUSE YOU SAID TO TAKE OFF MY UNDERWEAR. WHY...?

DRAG DRAG DRAG

GRAB

GEEZ... STOP STRUG-GLING.

YEAH, SO I LIKE THESE KINDS OF THINGS, BUT...

AK!! WHO'S A PERVERT?!

EEK-...

clatter..

clatter..

BUT YOU-...!

...HMM?

KU KU KU

WHY, YOU ASK...?

AH-...

NO...

...OBVIOUSLY BECAUSE THE YUKATA LOOKS BETTER — SMOOTHER AROUND THE HIPS — WITHOUT PANTY LINES.

Slip

Y-YOU CAN'T SEE THROUGH IT...?

...SEE MY HAIR AND STUFF ...

THE CLOTH'S A TIGHT WEAVE SO YOU'RE FINE.

BESIDES, YOU'VE BARELY GOT ANY HAIR ON YOU.

!!!?

RIGHT. YOUR LITTLE BIT OF FUZZY HAIR IS VERY MANLY.

Monotone.

HUH?!

HUH?!

I-I'M A GROWN MAN! WITH A BUNCHA MANLY HAIR!

...UGHH... IT FEELS ALL SLIPPERY AND DRAFTY...

Ended up being stripped of his underwear.
(Currently panties-less.)

DON'T LET IT BOTHER YOU. IT USED TO BE NORMAL FOR PEOPLE TO GO WITHOUT UNDERWEAR.

KU KU KU

AND I'LL BE WATCHING AKI, GRINNING THE WHOLE TIME.

WELL, WHO KNOWS IF THERE'LL EVER BE AN OPPORTUNITY LIKE THIS AGAIN SO WHY DON'T YOU LET IT ENJOY WHAT FREEDOM IT CAN...
YOUR PEEPEE, I MEAN...

...HMM,

Flushed

P-HEE.

W-WHAT SHOULD I DO... M-M-MY PEE-...M-MY P-PEE-PEE'S ALL LOOSE AND D-... DANGLY...

A-AND... AND ALSO...

...And so, the two of them set off for the fireworks festival....

FOR

... OKAY ...

WE WANT TO AVOID RIDING A CROWDED TRAIN.

WE'LL BE LEAVING SOON.

Break-time at the nearest station...

SHOU FUU pastry shop

click

AKI, DO YOUR FEET HURT? THEY CAN GET RUBBED RAW IF YOU'RE NOT USED TO WALKING IN GETA.

THANK YOU FOR WAITING. HERE'S YOUR ORDER -- SWEET DUMPLINGS IN GREEN TEA-FLAVORED ICE AND GREEN TEA AU LAIT

OH, I'M FINE.

THE STRING THAT GOES BETWEEN THE TOES HAS BEEN TAPED UP AND, BESIDES, I BROUGHT BACK-UP SANDALS.

shaku

shaku

shaku

REALLY? THAT'S GREAT

evil laughter
Fufu fufu fu..

YES! IT'S NOT TOO SWEET AND THE DUMPLINGS HAVE MELTED BROWN SUGAR ON THE INSIDE.

FUFU. IT'S A GOOD THING HE'S SO NAIVE AND SIMPLE SEEMS LIKE HE'S FORGOTTEN THAT HE'S NOT WEARING UNDERWEAR.

IS THE GREEN TEA ICE GOOD?

SORRY, AKI BUT I'M GOING TO ENJOY MALE ROMANCE TO THE FULLEST WITH YOU.

KUK KUK...

A YUKATA WITHOUT PANTIES. PANTIES-LESS YUKATA.

AND THE ONLY ONE WHO KNOWS IS ME THIS' THIS IS WHAT MEN'S ROMANCE IS ALL ABOUT!

At this point, he's nothing but a lecher....

AK...

OVER HERE. DON'T GET LOST.

IT'S REALLY CROWDED SO MAKE SURE YOU STICK CLOSE TO ME.

FUR...

RUB RUB!

...NF...

squeeze

AH-...

...HERE, COME CLOSER...

...NN...

.UNF

...IT REALLY DOES FEEL BETTER TO THE TOUCH WHEN YOU'VE GOT NO UNDERWEAR ON...

mutter

I-I'M...

B-BECAUSE... YOU WERE TOUCHING MY BUTT...N-NOW I-I...

WELL THEN...

THE FIRE-WORKS WILL BE STARTING SOON.

U-UMM... UM...

HMM? WHAT'S WRONG ...?

...YEAH...

SHALL WE... GO HOME...? WE CAN WATCH FIREWORKS ANOTHER TIME...

...AKI.

NH

...NNH...

chu...

chu...

NHH...

...N DOON...

SFX: BOOM OF FIREWORKS

DOOOONN

...

chu...

...YOU'RE RIGHT.

AKI, DO YOU HEAR THAT? WE CAN HEAR THE FIREWORKS FROM HERE

WE WON'T BE ABLE TO SEE THE WHOLE THING, OF COURSE. BUT WE SHOULD STILL BE able TO SEE SOME OF THE FIREWORKS.

THIS ISN'T BAD --

YOU, IN A YUKATA... AND IN THE DISTANCE, FIREWORKS...

NOT BAD AT ALL...

NNH...

...NH...

NH.

THIS...IS NICE, TOO...

lift

AH-!

D-DON'T... OPEN...

AH-, N-NO... D-DON'T... TOUCH ME... THERE...

HMM? WHY NOT?

THEN... SHALL WE LEAVE IT AS IS?

N-NO... THE YUKATA WILL GET DIRTY...

...ALL I'VE BEEN HEARING IS NO THIS AND NO THAT...

FU..

PUSH

...REALLY,

ACK-...

KA...JI...?

YOU'VE BEEN NOTHING BUT SELFISH... AND I DON'T LISTEN TO THE DEMANDS OF NAUGHTY CHILDREN.

rustle

...AH... NH...

...AH, I SEE.

YOU'VE GOTTEN QUITE... WET...

NNH...

...NO~O...

GU...

...AHH...

FIRST OF ALL, WHAT DO YOU MEAN THE YUKATA WILL "GET DIRTY"...?

AH~...

I-IT'LL GET...DIR-

DON'T WORRY...

IF WE MOVE THE YUKATA OUT OF THE WAY LIKE THIS, IT WON'T GET DIRTY, SEE?

creak

...WATCH IT. STOP STRUGGLING.

creak

creak

...OOPS...

D-DON'T LOOK...

ALRIGHT, I WON'T LOOK THEN SO STOP SUCKING.

N-NO, 'CAUSE Y-YOU'RE BEING A MEANIE...

...NH...

POUT

AHH...

...KA... JI...

gu chu

HAA... HAA...

HAA...

guchu guchu...

...NF...

FH...

UNHH...

chu

TSUYA-BON

021

THE BACK... TOO...

...I KNOW.

NH...

LIFT YOUR HIPS...

...I'M GOING TO TOUCH YOU.

KUCHU KUCHU

HHN...

...HH..

KU
CHU

...UNH...

...AHN...

...HERE... I'LL HOLD YOU UP FROM BEHIND.

KA...JI...

...AH-...

slurp

push push

AHH...H...

...NGH...

NNH... NH!

THRUST

...NGH...

NF...

...AH...
AHH...

Y-...YOU LIED...
YOU SAID...
YOU'D HOLD ME...

THRUST

HAA...HAA

AH...

THRUST

NH...NGH...!

I DIDN'T LIE.

WHEN I SAY "HOLD YOU FROM BEHIND", I MEAN "PENETRATE YOU FROM BEHIND WHILE I HOLD YOU"

creak

creak

...HAH...

AAH...

UNF...

YOU LOOK SO SWEET... AND DIRTY...

AHH...

ZU FU YU..

DO YOU KNOW HOW DIRTY YOU LOOK WEARING A YUKATA WITH ONLY *THAT* PART EXPOSED?

HA-

guiver

guiver

AH...

AH

HA

AAAHH...

I JUST WANT TO FUCK YOU SENSELESS...

Boo

I DIDN'T GET TO SEE ANY FIREWORKS...

URRGH...

Freshly bathed.

IT WON'T BE EXACTLY THE SAME AS TODAY'S BUT... HOW ABOUT GOING TO THAT ONE?

DON'T WORRY. I HAVE TICKETS FOR SPECIAL SEATS AT ANOTHER FIRE-WORKS FESTIVAL AT THE END OF THE MONTH.

END

Planned from the beginning.

I HAD A FEELING SOMETHING LIKE THIS WOULD HAPPEN. IT'S A GOOD THING I CHECKED FOR OTHER FIREWORKS FESTIVALS BEFOREHAND

THAT'S GREAT.

fufufu

YOU'RE AMAZING!

Totally being manipulated

R-REA-LLY?!!

L-LET'S GO!! I'LL GO! YAY!!

.....

quiver quiver quiver

quiver

OOOOOH...

TSUYA-BON

JET MONSTER@2008
sakuya sakura works

Hello. Thanks for reading everything.
I hope you enjoyed at least a little bit of it....

The foreword and the afterword were both written last so my thinking's kind of sluggish....
I really want to go to sleep.... The monitor in front of me even looks yellow... (I apologize if my Japanese is a mess and doesn't make sense....)

Luckily, I managed to put a story together for this book somehow. There was a mini-extra that was supposed to be included, but I've gone over the intended number of pages so that story will have to come out some other time....

Also, I forgot to write this in the foreword, but there's a jump in the numbering between this and the previous doujinshi. This dj is number 007 but number 006 hasn't been published yet. It'll be published next, I think.... Probably.

At the past few comic events, I've fallen into the bad pattern of not being fully prepared for the events and barely managing to get the books out at the last minute. Since the year before last or thereabouts, I've had continuous difficulties and so, for 2008, I will continue as usual, but for 2009, I'm thinking of reducing the number of events I participate in. Doing doujinshi is for my own personal enjoyment so I'd like to somehow continue...and I find myself writing that same line every-time. The reason I've somehow managed to continue drawing djs is thanks to the fact that there's someone willing to run off copies for me.... I'm truly grateful to them. However, I've become aware that at this rate, I won't be able to continue for long so I'd like to come to an agreement with myself over this.

Which is why and to be honest, I'm completely worn and exhausted right now I'll be taking a short break before getting back into things. The companies are allowing me a bit of a chance to work on some things here and there so, if you get the chance, please take a look. Thank you very much.
I'd like to devote myself to making my works at least a little bit enjoyable for you!

August.X.2008
Sakuya Sakura

※This is a reprint of a 1-page manga from March 2008.
The drawings were transferred from analog to digital form so I realize that there are some slight differences.

My Lovely Secretary
HISHO IKUSEICHUU
—The Flower Viewing Preparation Edition—

I SEE...

MY SHIFT ISN'T UNTIL THE EARLY MORNING, BUT I BORROWED A SLEEPING BAG ANYWAY

IT'S A SLEEPING BAG NEXT WEEK, WE'RE HAVING A FLOWER VIEWING※ PARTY WITH THE GENERAL ADMINISTRATION DIVISION. WE'RE TAKING TURNS WITH THEIR OFFICE AT STAKING OUT A SPOT AND I'M SUPPOSED TO SWITCH OFF WITH FUJIWARA.

...AKI, WHAT'S THAT LARGE BAG?

large bag

He's sleeping over tonight, too...

A CA-TERPI-LLAR

I-I CAN'T MOVE...

SLIDE

STOP SL THERING AROUND. IT'S DIS-TURBING

SLIDE

AKI, THE COFFEE'S REA..

DY...

rustle

EVEN WHEN I WENT CAMPING, I SLEPT AT A LODGE, NOT IN A SLEEPING BAG SO THIS WILL BE MY FIRST TIME.

IS COFFEE ALRIGHT WITH YOU?

OH, YES.

rustle

excited

※ *Note: Places to view the cherry blossoms are often very crowded so people may stake out spots long beforehand.*
more info: http://en.wikipedia.org/wiki/Hanami

JET MONSTER informations@2008 JMC7

[URL]http://karen.saiin.net/~jet-monster/ [e-mail]jet-monster@karen.saiin.net

[Doujinshi]

Produce works of a June flavor under the circle name [Jet Monster].
Events the circle participates in include: Summer & Winter Comiket, J-Garden, Super Comic City, etc.,.
For information about new works and event schedules, please visit my website.
Event participation for 2009 (and after) is still uncertain.
Please understand that I may refrain from participating in certain events at certain times.

Mail order is currently not available for [Jet Monster] works.
Some goods and issues of products other than books are sold in bookstores.
Those who cannot make it to certain events, please ask bookstores to order the works in question.
(Please understand that there may be a charge for this service by the bookstores.)

[Specialty outlets]

※Traders vary depending on book.
For details, check the homepage.

[Magazine publications]

Produce BL manga, illustrations, etc. under the pen name Sakura Sakuya.
Support for these works is appreciated.

[Schedule for 2008 (last half of the year)]

※The following is the schedule for the rest of the year. (Currently, August 2008.)
Changes may occur in dates, etc. of issues, serializations, publications.
Your understanding is appreciated.
※More reliable publishing information is available at publishers' websites.
※It's possible that the publication of some titles may extend into 2009.

- Ohzora Shuppan **mellow mellow** short serialization [Black Cat Café]
- Kaiohsha **GUSH ManiaEX** pinup illustration
- Core Magazine **drap** booklet oneshot story
- Kodansha book illustrations (2 volumes)
- Shinkosha novel illustrations/color cover (1 volume)
- Taiyo Tosho Hertz serialization [Yuigonjou Yori Ai wo Komete]
- Tokuma Shoten **Chara selection** [Hotel Hishinuma-roh] (final chapter)
- Houbunsha Titanium illustrations
- Libre Publishing book illustrations (1 volume)

[JETMONSTER sports URL]
http://karen.saiin.net/~jet-monster/

[Contact Info]
e-mail jet-monster@karen.saiin.net

[Regarding auctions and such]

Since the year before last, I've received inquiries and notifications on the sale of Jet Monster works in auctions. Most of these cases are about the difficulty of obtaining a product because of soaring price inflation (including for reprints) and resale of (free) distributed goods.

Jet Monster has stated that fans should use the services of stores that specialize in used doujinshi, but there are also cases of such stores, like auction sites, raising prices beyond that of the prices at which products are sold at events. As doujinshi are distributed through special, particular methods, there are times when something may be difficult to obtain so Jet Monster does not disallow resale of our products, but please use good judgement when making these kinds of purchases.

Regarding auctions in which there is no fixed standard, in various senses of the word, and prices are decided by bidders alone without the use of a middleman, Jet Monster would like sellers to refrain as much as possible from putting our products up for bid.

Additionally, Jet Monster would also like to ask that buyers who feel that certain products do not justify the prices being asked to please maintain their self-possession and refrain from bidding. (※Previously issued doujinshi are not in especially short supply and, depending on the timing of the bidder, it is possible that prices may drop drastically.)

As the creator of these doujinshi herself, the most I can do is ask for the cooperation of readers. I am fully aware that I have neither the power, nor the right, to put a stop to such sales. My doujinshi works are a purely personal activity, making it difficult for me to keep the books in stock. I, myself, realize that I cannot do much more than this in response to the situation. Your understanding on the matter would be much appreciated.

The following are Jet Monster's policies and objectives that I would like to achieve. It would be difficult to accommodate everyone's requests, but I would like to do as much as I can for as many readers as possible. Please feel free to send in any thoughts, comments, or information.

・Jet Monster's doujinshi (with the exception of certain limited books and goods) will be produced and sold for a period of 8 months to 1 year after issuance. During that period, the products can be bought at events and through specialty consignment merchants.
(note 1: Changes may be made depending on situation. In such cases, an announcement will be made.)
(note 2: Consignment sellers each have differing terms and sales periods.)
・In order to prevent resale, magazine prints of new, original manga and illustrations will be used in reprints of doujinshi as much as possible.
・Doujinshi that are sold out and cannot be reprinted in later editions will be reprinted according to demand.
(There will be exceptions. My apologies.)

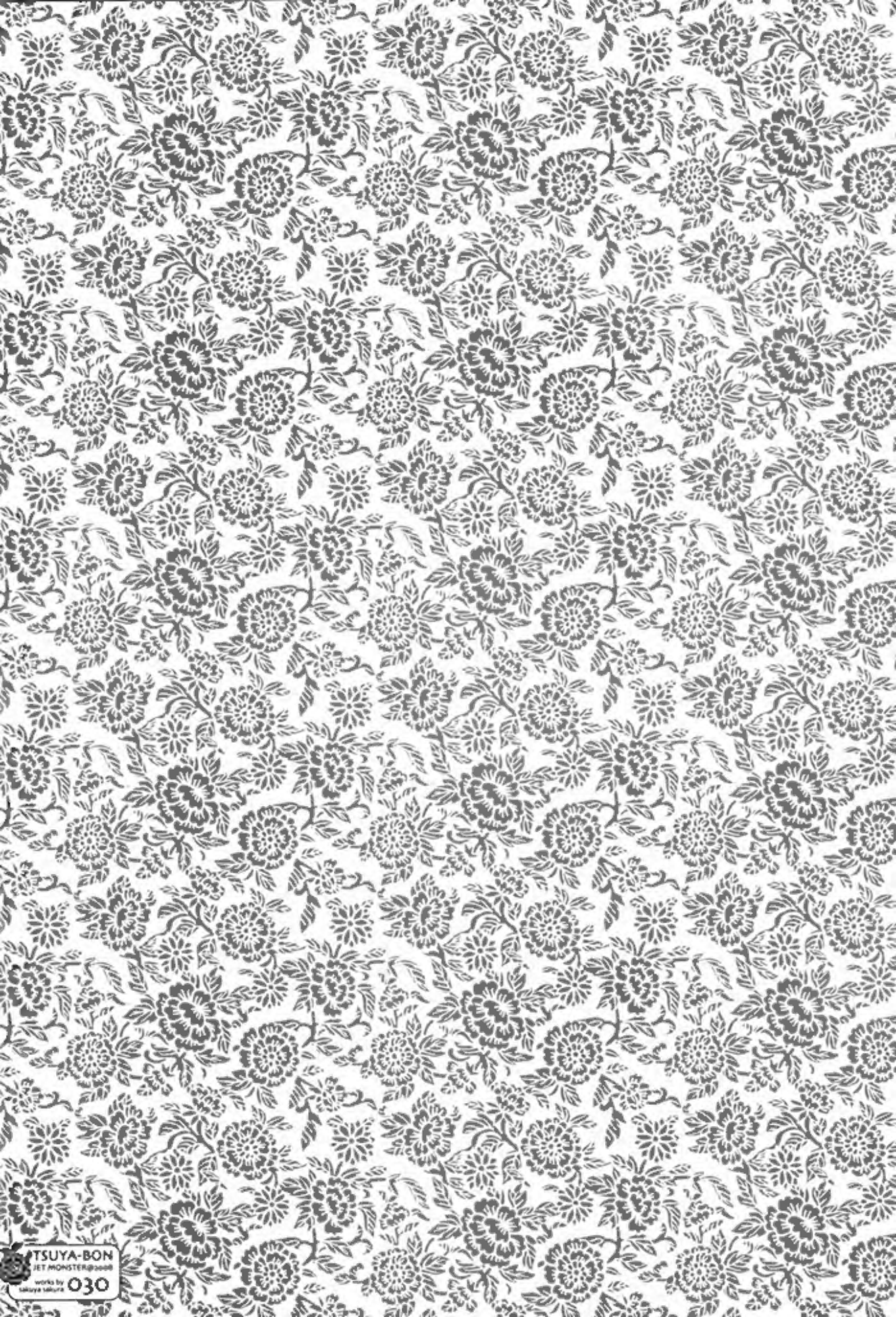
I've avoided making any detailed statements until now about resale of Jet Monster works, but cases of price inflation and such have made it necessary for Jet Monster to take a clear stance on the issue. This is no more than a personal acknowledgement of the situation and has no power to control or stop anything. Also, the opinions of other circles and authors or illustrators may differ.

August 2008
Sakuya Sakura

JET MONSTER number 007 「Tsuya-bon」 (cover printing: Ryokuyou/book printing: Akatsuki Prints)

2008年8月17日発行 [JET MONSTER works (sakuya sakura)]
[e-mail] jet-monster@karen.saiin.net [URL] http://karen.saiin.net/~jet-monster/

In case of printing errors, please return the book for an exchange.
If this book is out of stock at such time, a refund will be issued.
※No reprinting or auction sales allowed. Please do not purpose for the sole purpose of such.
(For information on disposal of this doujinshi, please inquire at a used doujinshi specialty store.)


TSUYA-BON
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works by tatsuya tatsura
030

urusai!

My Lovely Secretary dj: Tsuya-bon

by **Sakuya Sakura**

Circle JET MONSTER
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